

QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur Maximilien d'Autriche

PAR

George Onslow.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 47.

Pr. 1 Rthls. 12 gr.

à AMSTERDAM,
Chez H. C. STEUP, Editeur Marchand de Musique et d'Instrumens
Kalverstraat N^o 203.

Paris chez G. Troupenas.
n^o 26.

M. M. ♀ = 66.

INTRODUZIONE.

Lento

QUARTETTO.

QUARTETTO. *Lento.*

ff *dimp* *ff* *dimp* *f* *dimin.* *pp*

ff

pp *ff* *ff* *ff* *ff* *ff*

ff *p* *pp* *attacca.*

SEMPRE MAESTOSO.

(♩ = 116.)

ALLEGRO.

(♩ = 116)

ALLEGRO.

SEMPRE MAESTOSO.

1 = 3

p *rf* *if* *pp* *cres.*

f

pp

staccato.

risoluto.

tr.

en tirant.

en tirant.

tr.

ff *p* *pp* *morendo.*

2

VIOLINO I^o*con Anima.*

p
smorz.
cres - cen - do. f
ff
ff
dimin.
p
f
1^o
2^o
p
smorz.
pp
f
con forza.
ff
risoluto.
cres - cen - do. ff
tr
tr
dimin.
pp
ff
ff
ff

VIOLINO 1^o

5

pp *rinf.* *p*
p *rf* *rf* *pp*
f *ff*
p *morendo.* *pp* *dolce.* *con Anima.*
cres - cen - do. f
ff
dimin. p *f* *pp*
cres *cen - do. f*
ff
pp
ff

VIOLINO 1º

(♩. = 92.)

ALLEGRO ENERGICO.

MENUETTO.

ff *dolce.*

ff *ff* *p* *pp*

p *cres - cen - do.* *f*

ff *dolce.*

cres. *f* *p*

1º *2º* *1* *ff* *dimi -*

4 *Pizz.* *1* *1º* *nuen - do.* *p*

2º *1*

1 *1*

Arco. *ff* *dolce.*

VOLINO I^o

7

ff *ff* *p* *pp*

cres - cen - do. f

ff *dolce.*

cres. f p

ff *ff* *ff* *dimi - nuen - do.*

f *f* *f*

p *f*

(♩ = 76.)

ANDANTE. *pp* *staccato assai.* *f*

ff *pp* *pp*

cres. f *diminuendo. p*

dolce.

cres. rf dimin. p

p rf

smorz. rf

ff pp ff pp

dolce. cres.

rf dimin. p p

1 2 p pp

ff ff pp

cres - - cen - do. ff pp dolce con espress.

3 3 ten. ten. ten. ten. pp

Pizz. Arco. pp ppp

smorz.

VIOLINO I^o

9

(♩ = 144.)

PRESTO.

FINALE.

The score for Violino I consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'PRESTO.' with a note value of 144 beats per minute. The piece is labeled 'FINALE.' and includes various dynamic markings and articulations.

Staff 1: Starts with a first ending bracket. Dynamics: *p*, *cres.*, *f*, *ff*, *ff*, *p*. Includes a fermata on a whole note.

Staff 2: Dynamics: *cres.*, *f*, *ff*, *ff*, *p*. Includes a second ending bracket.

Staff 3: Dynamics: *cres.*, *f*. Includes a triplet of eighth notes.

Staff 4: Includes a fourth ending bracket.

Staff 5: Dynamics: *ff*. Includes a fermata on a whole note.

Staff 6: Dynamics: *dolcissimo.*

Staff 7: Dynamics: *ff*, *fp*. Includes a fermata on a whole note.

Staff 8: Dynamics: *rinf.*, *rinf.*, *rf*, *p*. Includes a third ending bracket.

Staff 9: Dynamics: *pp*, *f*.

Staff 10: Dynamics: *dimi*, *nuen*, *do.*, *p*. Includes a fermata on a whole note.

Staff 11: Dynamics: *pp*.

Staff 12: Dynamics: *p*, *cres.*, *f*, *ff*, *ff*. Includes a fermata on a whole note.

VIOLINO 1°

Violino 1° musical score page 10. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to fortissimo (*ff*). A first ending bracket labeled '1' leads to a section marked *p* *leggiero.* The subsequent staves continue the melodic and harmonic development, featuring various dynamics including *f* and *ff*. The music includes complex passages with many accidentals and slurs. A trill (*tr*) is marked in the eighth staff, followed by a section marked *dolcissimo.* The piece concludes with a final fortissimo (*ff*) section.

VIOLINO I°

11

Violino I° musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is marked *fp* (fortissimo piano) and *smorz.* (diminuendo). The second staff continues with *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). The third staff features *cres.* and *f*. The fourth staff has *tr* (trills) and *f*. The fifth staff is marked *ff*. The sixth staff begins with a first ending bracket and *ff*. The seventh staff has *pp* (pianissimo), *tr*, and *p*. The eighth staff is marked *ff*. The ninth staff has *dimi* (diminuendo) and *nuen ~ ~ do.*. The tenth staff ends with *ff* and a double bar line.

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim* *p* *ff* *dim* *p* *f* *dimin.* *pp*

SEMPRE MAESTOSO.

ALLEGRO.

p *rf* *rf* *pp* *cres. f* *f* *en tirant.* *ff* *ff* *p* *morendo* *pp* *smorz.* *ff* *dimin. p* *mf* *f* *p* *crescendo.*

VIOLIN 2º

3

ff *f dimp* *pp*
ff
ff *pp* *rinf.*
p *rf* *rf* *pp*
f *p*
legato. *morendo.* *pp* *p*
crescendo. *f*
1 *p* *pp* *cres* *cen*
do. *f* *ff*
staccato. *p*
pp *ff*

VIOLINO 2º

ALLEGRO ENERGICO.

MENUETTO.

The musical score for Violino 2º, Menuetto, Allegro Energico, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *f* (forte). It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several slurs, ties, and repeat signs. The tempo is marked *ALLEGRO ENERGICO.* The piece is titled *MENUETTO.*

VIOLINO 2º.

Musical score for "The Song of the Lark" (Op. 147, No. 1) by Franz Schubert. The score is in G major, 4/4 time, and consists of five staves. The first staff is the vocal line, and the subsequent four staves are the piano accompaniment. The score includes various dynamics such as *cres.*, *f*, *p*, *ff*, *diminuen*, and *pp*. The piano part features a prominent bass line with many triplets and a complex harmonic structure. The vocal line is a simple melody with some grace notes. The score ends with a double bar line.

ANDANTE.

VIOLINO 2°

Violino 2° musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a *ff* (fortissimo) dynamic marking in the middle.

Staff 2: *ff* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a *pp* dynamic marking in the middle. The staff ends with *pp marcato.*

Staff 3: Continuation of the eighth and sixteenth note patterns.

Staff 4: Continuation of the eighth and sixteenth note patterns.

Staff 5: Continuation of the eighth and sixteenth note patterns.

Staff 6: *cres.* (crescendo) and *dimin.* (diminuendo) markings. The staff contains a series of eighth and sixteenth notes, some beamed together, with a *p* (piano) dynamic marking in the middle.

Staff 7: Continuation of the eighth and sixteenth note patterns, with numbers 1, 2, 3, 4, and 5 written above the staff.

Staff 8: *cres - cen - do.* (crescendo) and *ff* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a *p* dynamic marking in the middle. The staff ends with *pp*.

Staff 9: Continuation of the eighth and sixteenth note patterns, with a *3* written above the staff. The staff contains a series of eighth and sixteenth notes, some beamed together, with *pp* and *ff* dynamic markings.

Staff 10: *cres - cen - do.* (crescendo) and *ff* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a *pp* dynamic marking in the middle. The staff ends with *p*.

Staff 11: Continuation of the eighth and sixteenth note patterns, with a *pp* dynamic marking in the middle. The staff ends with a *pp* dynamic marking.

Staff 12: *smorz.* (smorzando) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a *Pizz.* (pizzicato) and *Arco* (arco) marking. The staff ends with *pp* and *ppp* dynamic markings.

VIOLINO 2°

7

PRESTO.

FINALE.

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a common time signature (C). It begins with the tempo marking "PRESTO." and the word "FINALE." in large letters. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo-piano), *rf* (ritardando-forte), *dim p* (diminuendo-piano), *leggero.* (light), and *dolcissimo.* (very soft). Performance instructions include *cres.* (crescendo), *tr.* (trill), *Pizz.* (pizzicato), and *Arco.* (arco). The score is divided into measures by bar lines, with some measures containing repeat signs. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO 2°

Violino 2° musical score, 12 staves. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *1*
- Staff 3: *1*, *f*, *ff*, *tr*
- Staff 4: *pp*, *dolcissimo.*
- Staff 5: *1*, *ff*
- Staff 6: *fp*, *smorz.*, *mf*, *cres.*
- Staff 7: *f*, *ff*, *p*, *cres.*, *f*, *ff*, *ff*, *p*
- Staff 8: *cres.*, *f*
- Staff 9: *ff*, *1*
- Staff 10: *1*, *pp*, *p*, *1*, *p*, *1*, *tr*
- Staff 11: *1*, *p*, *ff*
- Staff 12: *rf*, *rf*, *dimi ~ nuen ~ do.*, *4*, *ff*

FINE.

•

•

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim p* ff *dim p* f *dimin.* pp

ff pp

ff ff *sec.* ff *sec.* ff

p pp pp *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

p

pp *crescendo.* f

fpp f

staccato. 1 *entirant.*

ff p

1 *morendo. legato.* p pp p

13 staves of musical notation for Alto.

Key signature: one sharp (F#).

Time signature: 3/4.

Performance instructions and dynamics:

- cres.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dimin.* (decrescendo)
- mf* (mezzo-forte)
- cres. f* (crescendo to forte)
- p* (piano)
- pp* (pianissimo)
- con forza.* (with force)
- ff* (fortissimo)
- cres.* (crescendo)
- dim. p* (decrescendo to piano)
- en tirant.* (pulling)
- ff* (fortissimo)
- pp* (pianissimo)
- rf* (ritardando forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- morendo, pp* (dying away, pianissimo)
- p* (piano)

First and second endings are marked with '1' and '2º' respectively.

2 *f* *ff* 1

p *pp* *cres* *cen* *do.* *f*

f *pp* *ff*

ALLEGRO ENERGICO.

VIENNETTO.

ff *mf*

p *ff*

dim. p *pp*

cres - cen - do. *f* *ff*

p *cres.* *f* *p.*

1º *ff* 2º *p*

dimi - - nuen - - do. 4 *sciolto e leggero.*

ff *Solo.*

ALTO.

5

ff

mf

p

ff

ff

dim. p

pp

cres.

- cen - do. f

ff

mf

p

crescendo. f

1

1

dimi - nuen - do. 4

f

1

1

Pizz.

Arco.

p

cres.

f

1

f

pp

ff

ANDANTE. 2/8 3/8

pp *ff*

pp *ff* *pp* *pp* *pp marcato.*

cres. dimin. *p*

cres. *dim.* *pp* 1 2 3 4 5 6

1 *pp* *pp* *ff* *pp*

ff 1 *pp* *dolce.*

3

cres. *dim.* *p marcato.*

p 1 2 3 4 5 6

cres. ff *pp* *ff* *ff* 2 *pp*

cres. ~ ~ cen *do.* *ff* *pp*

ALTO.

7

p

pp

smorz.

Pizz. Arco

ppp

PRESTO.

FINALE.

Solo

cres.

f ff ff > p

cres.

f ff ff > p

cres - cen - do.

f

1

ff

pp

1

ff

fp

rf rf rf dim. p

1

pp

f

1

p dim.

4 Pizz.

3 Arco.

p

cres.

f ff ff > p

cres.

ff ff >

10

poco f *p leggiero.*

1 *p* *ff* *pp* *1* *ff* *smorz.* *3* *p* *cres.* *ff* *ff* *p* *cres.* *f* *ff* *1* *ff* *1* *1* *pp* *p* *ff* *rf* *rf* *rf* *dimi - nuen - do.* *pp* *ff*

VOLONCELLO.

G. Onslow. Op. 47. 1

INTRODUZIONE.

Lento.

Pizz.

dimin.

dimin.

2

QUARTETTO.

Musical score for the Quartetto section, featuring a single staff with various musical notations including notes, rests, and dynamic markings.

SEMPRE MAESTOSO.

ALLEGRO.

Musical score for the Allegro section, featuring a single staff with various musical notations including notes, rests, and dynamic markings.

VIOLONCELLO.

Violoncello musical score page 2. The score consists of 12 staves of music in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- cres. f* (crescendo forte)
- 2^o* (second ending)
- pp* (pianissimo)
- 1* (first ending)
- f* (forte)
- cres - cen - do.* (crescendo)
- ff* (fortissimo)
- dim. p* (diminuendo piano)
- pp* (pianissimo)
- 2* (second ending)
- con forza.* (con forza)
- ff* (fortissimo)
- pp* (pianissimo)
- rinf. p* (rinfacciato piano)
- 1* (first ending)
- 2* (second ending)
- rf* (ritardando forte)
- pp* (pianissimo)
- p>* (piano accent)
- 1* (first ending)
- p* (piano)
- ff* (fortissimo)
- cres. f* (crescendo forte)
- 1* (first ending)
- fp* (fortissimo piano)
- pp* (pianissimo)
- cres - cen - do.* (crescendo)
- f* (forte)

ff

pp

staccato.

ff

ALLEGRO ENERGICO.

MINUETTO.

ff

p

pp

p

p

p

pp

pp

p

p

dim.

pp

cres.

f

ff

p

pp

1^o

ff

2^o

1

pp

pp

1^o

ff

Arco. 1^o

Arco. 2^o

Pizz.

1

Pizz.

1

Arco. 1^o

2^o

Arco.

1

Pizz.

1

VIOLONCELLO.

Arco.

ff *p*

pp *ff* *b.c.*

dim. p *pp* *cres - cen - do.*

f *ff* *p* *cres.*

f *p* *pp* *1*

pp *1* *pp* *pp* *pp* *f*

1 *f* *1* *f* *1* *f* *1* *f* *f* *f*

1 *Pizz.* *1* *Arco.* *dolce.* *cres.*

1 *f* *f* *f* *pp* *pp* *ff*

ANDANTE *2* *Pizz.* *Arco.* *p* *pp*

ff *pp* *ff* *dim. pp* *Pizz.* *p*

Arco. *pp* *crescendo.* *diminuendo.* *p*

dolce. *3* *dolce.*

VOLONCELLO.

5

cres. dimin. pp marcato. 1
Pizz. 3 Pizz. Arco. pp
ff pp ff pp
marcato. pp
cres. dimin. p marcato. 1
Pizz. Arco. cres. ff Pizz. p
Arco. pp ff ff pp
cres ~ ~ cen ~ do ff
pp p pp
smorz. Pizz. Arco. pp ppp

VIOLONCELLO.

PRESTO.

FINALE.

1 *p* *cres.* *ff* *ff* *p*

cres *ff* *ff* *p* 1 *f*

2 3 *f*

pp

ff

fp *rf* *rf* *p*

1 *pp* *f*

1 4 *Pizz.* 4 *Arco.* *p*

cres. *ff* *ff* *p* *cres.* *ff* *Solo.* *ff* *poco f*

4 *p* *leggero.*

VOLONCELLO.

7

1 *poco f*

p

3 *f* 3 *f*

1 3 4 *pp*

ff

smorz. 3 *p* *cres.* *f* *ff*

p *cres.* *f* *ff* *p*

f

ff 1 *ff* 1

pp *p* *ff*

ff *ff* *ff* *dimi - - nuen -*

do. *pp* *ff*

